



16th DLSU Arts Congress
 22-24 February 2023, De La Salle University, Manila, Philippines
 Theme: *Engagement: Art, Memory, History / Ugnayan: Sining, Gunita, Kasaysayan*

PROGRAM SCHEDULE: PANEL SESSIONS

22 February 2023 Wednesday 12:45-14:15PM	
PANEL 1	PANEL 2
The Verdure 4 th Floor, Henry Sy Sr. Hall	Waldo Perfecto Seminar Room Ground Floor, Br. Gabriel Connon Hall
Moderator: Cheryll Ruth Soriano, De La Salle University	Moderator: Oscar Solapco, Jr., De La Salle University
Nelson Mangaldan Buso Jr. De La Salle University Integrated School <i>Transmodality as a Semiotic Agency: The Case of the Community Pantry Phenomenon in the Philippines</i> Oscar T. Serquiña, Jr. University of the Philippines-Diliman <i>Fighting for Life: Online Performances as Critical Practice in the Pandemic-Stricken Philippines</i> Roshan Uttamchandani De La Salle University <i>The Paradox of Tragedy: Continuing a Conversation between Feagin and Hume</i> Zendy Victoria Sue G. Valencia University of Santo Tomas <i>The Broken Body Speaks: Crip Activism, Desire Articulation, and Aspiration Fulfillment in the Time of COVID19</i>	Genevieve Asenjo, De La Salle University John Romeo Venturero, Aklal Alamid <i>"Hamos Basa Ke Pantad," "Basà-Lugáw," and Aklal Alamid: Testimonies of Reading Innovation Program, Community Storytelling and Publishing of Children's Books during the Pandemic</i> Patricia Marinelli Ciron De La Salle University Integrated School <i>Transcribing 'Inabel' Indigenous Weaving Patterns into Wallpaper Design Using the Block Printing Method</i> Ian Harvey Claros Ateneo de Manila University <i>Urusahon: Negotiating History, Memory, and Cinema in Khavn de la Cruz's Balangiga: Howling Wilderness</i>



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22 February 2023 Wednesday 16:15-17:45PM	
PANEL 3	PANEL 4
The Verdures 4 th Floor, Henry Sy Sr. Hall	Waldo Perfecto Seminar Room Ground Floor, Br. Gabriel Connon Hall
Moderator: Farida Kabayao, De La Salle University	Moderator: Johann Vladimir Espiritu, De La Salle University
Christopher E. Cruz De La Salle University <i>Protecting Artistic and Literary Works in Libraries and Museums: The Role of Intellectual Property in Promoting the Culture and the Arts</i> Faye N. Fuentes University of the Philippines Visayas-Miagao, Iloilo <i>Ang Paghahabi ng Kasaysayan at Kasalukuyan ng Hablon ng Miagaowanon</i> Hanzel Gapayao De La Salle University Integrated School <i>Church Museum as an Intersection of Collective Memory and Care: Analyzing the curatorial practices in Turumba Museum and Displays at the Saint Peter of Alcantara Parish in Pakil, Laguna</i> Mark Louie L. Lague University of the Philippines-Diliman <i>Reminiscing, Reanimating, and Rearticulating: Glenn Bautista's Gesture of Personal and Self Archiving</i>	Jericho Beltran and Ericka Buenaflor Central Luzon State University <i>Monuments of the Local Historical Figures in Nueva Ecija: A Social and Historical Analysis</i> Nomar Bayog Miano University of the Philippines-Cebu <i>Spatial Practices: Negotiations and Contestations in Local Space</i> Jeane C. Peracullo De La Salle University <i>The Contours of Religion through the Narrated Photographs of Philippine Catholic University Students</i> John Iremil Teodoro De La Salle University <i>Ang Sanaysay sa Kamay (o Talampakan) ni Alice M. Sun-Cua</i>



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23 February 2023 Thursday 9:15-10:45AM					
PANEL 5	PANEL 6	PANEL 7	PANEL 8	PANEL 9	PANEL 10
The Verdure 4 th Floor, Henry Sy Hall	Pardo Hall 5 th Floor, Henry Sy Hall	Learning Commons 6 th Floor, Henry Sy Hall	Philippe Jones Lhuillier Conference Room 14 th Floor, Henry Sy Hall	AVR 14 TH Floor, Henry Sy Hall	Waldo Perfecto Seminar Room Ground Floor, Br. Gabriel Connon Hall
Moderator: Anne Richie Balgos De La Salle University	Moderator: Martha Eirene Navarro De La Salle University (U)	Moderator: Jezah Mae Bagsit De La Salle University (U)	Moderator: Raisa Bettina de los Reyes De La Salle University (U)	Moderator: Raymond Angelo Chin De La Salle University (U)	Moderator: Caitlyne Erika Cue De La Salle University (U)
Kevin Nielsen M. Agojo, City University of Hongkong, and Sherlyn Mae F. Hernandez, De La Salle University <i>Charlie Chaplin Revisited: "The Great Dictator" and the Rise of Illiberal Populist Leaders</i> Paul Mark Andres University of the Philippines-Diliman <i>Sining ng Salaysayan sa Langgal at</i>	Miedjel Marie Villamayor De La Salle University (U) <i>Jackson Pollock Through the Lens of Tolstoy's Theory of Art</i> Edwin I. Tatel III University of Santo Tomas (U) <i>Men and Women in Rap: A Stylistic Analysis on Selected Rap Songs by Male and Female Artists</i> Ayanna Sasha Su, Clarisse Dane	Trisha Mae D. Camarao De La Salle University (U) <i>Protest Art as a Resistance against Historical Revisionism of Martial Law</i> Eritch Angela Torrato De La Salle University Integrated School (SHS) <i>Hala Aswang! A Zine on the Injustices during the Duterte Administration Foretold through the Aswang</i>	Rigel Ruel E. Portales, Carlo D. Bautista, Andrei A. Fuentebella De La Salle University (U) <i>Writing the Forest: Human/Non-Human Entanglement in the Mythological and Microbial</i> Samantha Ashley Ang, Lanna Gene Lee, Mary Caryle Ocampo De La Salle University Integrated School (SHS) <i>Sustainable Design & Environment</i>	Kirk Bertrand E. Canonizado De La Salle University Integrated School (SHS) <i>Banyuhay: Looking at Coming Out in The Eyes of Queer Filipino Youth</i> Caitlyn Reese Velasco De La Salle University Integrated School (SHS) <i>Beyond Beauty, Beyond Body: Investigating the Media's "Perfect"</i>	Joanne Elever M. Cabañez De La Salle University Integrated School (SHS) <i>Eleverdicate: Building A Sustainable and Eco- friendly Clothing Collection Towards Reduction of Non- renewable Waste From Apparel Consumption</i> Sophia Margarita F. Codilla De La Salle University Integrated School (SHS) <i>The Drifting Turtle</i>



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<i>Simbahan: Tungo sa makapilipinong Kasaysayan</i> Christopher Bryan A. Concha, Jay B. Fallan, Joven B. Makiling, Lynette V. Mandap De La Salle University <i>Mula sa Pagiging Simpleng Sugat Patungo sa Paksa ng Pambansang Usapin: Ang Kaso ng Online Sabong sa Pilipinas sa Panahon ng Pandemya</i> Ramil Adrian R. Fariñas University of the Philippines <i>As Art Remains: Identity, Memory, and Modes of Exchange in Nation</i>	Phillippe Rubite, Angela Marie Roldan De La Salle University Integrated School (SHS) <i>The Perception of Students in Metro Manila on Van Gogh's Paintings when the levels of HSL/HSB are Changed and Applied in Film</i> Beatrice Venus Catungal, Mary Grace Ching De La Salle University Integrated School (SHS) <i>Angelic Demons: Exploring the Struggles of Growing Up through a Content Analysis of Hideaki Anno's Neon Genesis Evangelion</i>	<i>Folklore</i> Rhianna Kristienne Beatriz T. Saavedra and Evangeline Nicole D. Ng De La Salle University Integrated School (SHS) <i>The Power of Fassion: Commercializing Creative Freedom for Fashion Designers in the Philippine Fashion Industry</i> Veronique Ricci Dujale, Stephanie Monique Sun De La Salle University Integrated School (SHS) <i>Contemporary Aphrodite: A Mock Brand Advocating Against the Adverse Impacts of Mass Media and Beauty Propaganda on Female Perceptions of Beauty</i>		<i>Perceptions of Women's Body Image</i> Samantha Rica Dizon, Ashley Kirsten Pua, Sherilyn Sy De La Salle University Integrated School (SHS) <i>Love Teams and RomComs</i> Reese Erica Batista, Matthew Andre Lopez, Ryuta Suwa, Raina Vergara De La Salle University Integrated School (SHS) <i>"Bumigat ka 'ata?": A Short Film Retelling Toxic Filipino Culture and Its Effects on the Body Perception of Adolescents in Laguna</i>	<i>Sculpture: Raising Ocean Optimism through Art and Recycling in De La Salle University</i> Pauleen Marie Yap & Jazmine Deshawn Dialani De La Salle University Integrated School (SHS) <i>The Filipiniana Ahead: Modernizing the 400 Years of Traditional Philippine Fashion</i> Gerald Gil Y. Sarile, Mary Zyza Cattleya M. Malaluan, Christian Julian Jade G. Ceriola De La Salle University Integrated School (SHS) <i>Bahay Kubo</i>
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23 February 2023 Thursday 16:15-17:45PM			
PANEL 11	PANEL 12	PANEL 13	PANEL 14
Learning Commons 6th Floor, Henry Sy Hall	Philippe Jones Lhuillier Conference Room 14 th Floor, Henry Sy Hall	AVR 14 th Floor, Henry Sy Hall	Waldo Perfecto Seminar Room Ground Floor, Br. Gabriel Connon Hall
Moderator: Caitlyne Erika Cue De La Salle University (U)	Moderator: Ramilito Correa De La Salle University	Moderator: Josh Sebastian Caluya De La Salle University (U)	Moderator: Alijah Raechel Nuestro De La Salle University (U)
Elmer G. Anisco Polytechnic University of the Philippines <i>Naratibo ng piling simbahang Espanyol sa Pilipinas bilang dagdag kahilingang pampanitikan</i> Austere Rex P Gamao De La Salle University <i>The Past is Potential: The Historical Epic and Mythmaking Now</i> Jorisse Gumanay University of the Philippines-Cebu <i>Complicity, Corruption, and Social Responsibility in Latin America: A Comparative Analysis of Select Boom and Post-Boom Literary Works</i>	John Christopher C. Avelino De La Salle University <i>Ang Pagbiyahe ni Tatang Mula Daet Patungong Quiapo: Ang Pagsulat ng Preliminaryong Literari Bayograpi ni Pambansang Alagad ng Sining Ricky Lee</i> Lakan Uhay Dorado Alegre University of the Philippines – Diliman <i>Puruyan: The Waray Concept of Home and the Poetics of Victor Sugbo</i> Aeron James De Leon Polytechnic University of the Philippines <i>Dororo: Sipat at Suri sa mga Piling Panalangin ng mga Aytang</i>	Rosemarie Brigitte Naul De La Salle University Integrated School (SHS) <i>Dancing and Mental Health</i> Rosel Mar Trinidad De La Salle University Integrated School (SHS) <i>Vacc-Sining Against the Infodemic: The Role of Filipino Digital Artists in Fighting Social Media Misinformation and Disinformation in the Philippines</i> Matthew Daniel Arca, Kathrin Becke, Summer Gabrielle Leoncio De La Salle University Integrated School (SHS) <i>Art therapy</i> Liezl June Bernardo, Ke Ching	Sean Patrick Gerard Coyle De La Salle University Integrated School (SHS) <i>Deurequassine: Exploring Economic Sustainability through Upcycling Thrift Fashion</i> Jeremy Ivan Lim De La Salle University Integrated School (SHS) <i>Painting Churches</i> Zantasia Jan Seangio and Sofia Ysabel Maranan De La Salle University Integrated School (SHS) <i>The Banig: Delving Deeper Into the Handweaving Culture of the Sama-Bajau</i> Nadine Margarette Garcia, Hidesi



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Rachel Paul S. Josen (U) and Deborrah Sadile Anastacio De La Salle University <i>The Next Big Thing na Sana! : Ang Hamon sa Industriya ng Capiz sa Samal, Bataan</i>	<i>Ambala sa Sitio Mampuang, lungsod ng Olongapo</i> Hannah M. Pabalan De La Salle University <i>Turning the Hourglass: Time Regression Genre in Narratives</i>	Ham, & Marianne Kate Sta. Ana De La Salle University Integrated School (SHS) <i>Reclaiming Power in Shaping One's Identity: A Study on the Struggle of Shaping Identity Amid Pop Culture Influence</i>	Kaji, Karen Jilliane Yambao De La Salle University Integrated School (SHS) <i>Promoting Filipino Heritage Art Space at DLSU Laguna Through Park Design: A Preference of Community in the Philippines</i>
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24 February 2023 Friday 9:15-10:45AM				
PANEL 15	PANEL 16	PANEL 17	PANEL 18	PANEL 19
The Verdure 4 th Floor, Henry Sy Hall	Pardo Hall 5 th Floor, Henry Sy Hall	Learning Commons 6 th Floor, Henry Sy Hall	Philippe Jones Lhuillier Conference Room 14 th Floor, Henry Sy Hall	Waldo Perfecto Seminar Room Ground Floor, Br. Gabriel Connon Hall
Moderator: Anne Richie Balgos De La Salle University	Moderator: Mary Jessel Duque De La Salle University	Moderator: Ma. Jemimah Uy De La Salle University	Moderator: Hazel T. Biana De La Salle University	Moderator: Martha Eirene Navarro De La Salle University (U)
Francesca "Chesa" Caparas De Anza College in Cupertino, CA/Far Eastern University "Life Is Better When You Dance": An Oral History of the Social Dancers of Manila Raymon D. Ritumban Ateneo de Manila University Encountering Testimonies Transgressing Silence Alona Jumaquio-Ardales De La Salle University Etika ng Pananaliksik: Pag-ugat sa Sariling Danas ng mga Pilipino at	Rhoderick V Nuncio De La Salle University <i>Ligaya ang Utopia Natin</i> Wina Puangco De La Salle University <i>Poetry as Archive and Reconstruction</i> Roda L. Tajon University of the Philippines Open University <i>Lumilikha, Lumalaban: Ang Danas at Poetika ng Kababaihang Manunulat sa Panulat at Produksyong Pampanitikan</i>	Lovely Ariane A. Cerina Tala High School/ Politeknikong Unibersidad ng Pilipinas <i>Pagsusuri-sipat sa Kawilihan ng mga Pilipino sa Isinatelebisyong Noli Me Tangere: Batayan sa Pagbuo ng IDEA Lesson Exemplar</i> Ma. Florina Orillos-Juan De La Salle University "Dapa, Tago, Kapit.. Huwag Matulala, Huwag Magpa-panic" Sipat sa Musika at Edukasyong Pang-Disaster	Jayfel L. Balingasa Makati Science High School / Politeknikong Unibersidad ng Pilipinas <i>Ang Pagtuklas at Pagkalas: Isang Pagdalumat sa Makabagong Lapit ng Pagtatanghal sa Panahon ng Gen-Z ng Pilipinas</i> Marvin Tizon Reyes De La Salle University <i>Pamantayang Moralidad sa kolonyal na lipunang Pilipino: Pagdalumat at pagsukat sa kabutihang asal na ipinapakita sa nobelang Urbana at Felisa</i>	Sabina Regina Apostol, Gabriel Fernando Charvet, Jillian Grace Lubag De La Salle University Integrated School (SHS) <i>Magandang Morena: The Effects of the Philippine Beauty Industry's Online Advertisements on Young Morena Women</i> Jersey Danelle Besona, Carla Raphaela Flores, Aleana Sia, Dean Eiversen Tan De La Salle University Integrated School (SHS) <i>Noli y El Fili: Catering</i>



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<i>Pagpapahalagang Lasalyano</i> Leni Garcia De La Salle University <i>Art and Activism: Philosophical Issues in Artivism</i>	Maxine Rafaella C. Rodriguez University of the Philippines Diliman <i>The Fourth Dimension: Challenges and Insights in Researching the Role of Inclusion and Participation in Philippine Culture</i>	Patricia D. Simon De La Salle University/ The University of Hongkong's Centre for the Enhancement of Teaching and Learning Rene M. Nob De La Salle University <i>The Use of the Flipped Classroom Model in Online Teaching: Teachers' Perspectives</i> Ricalyn A. Perlas De La Salle University Integrated School <i>Perspectives of Select Media and Information Literacy (MIL) Educators on the MIL Curriculum</i>	Ismael T. Lorenzo De La Salle University – Dasmariñas Salamin, Salamin Sino-Sino ang <i>Tunay na Zombie sa Amin?: Pananalamin sa mga Tauhan ng Pelikulang Ora Pronobis at Train to Busan Gamit ang Teoryang Labeling ni Becker</i> Pabalan, Hannah Perez, Bernadine Naomi De La Salle University <i>I'm PC For Your Wish: The Role of PoCa Collection in Solidifying Kpop Fandom Spaces</i>	<i>classical Filipino literature to the modern Filipino youth through visual storytelling</i> Bianca Anne Chua, Mikaela Renee De Castro, Trixie Joyce Tiong De La Salle University Integrated School (SHS) <i>Body Unbelonging: Expressing Gender Dysphoria through the Grotowski Method as a Transgender Actor</i> Ana Mikaela Abalon, Sophia Noreen Cayan, Elis Bianca Marielle Reyes De La Salle University Integrated School (SHS) <i>The Girl in a Purple Vest: Narratives on Internalized Misogyny of Young Women in Laguna for Their Clothing Preferences</i>
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24 February 2023 Friday 16:15-17:45PM				
PANEL 20	PANEL 21	PANEL 22	PANEL 23	PANEL 24
Pardo Hall 5 th Floor, Henry Sy Hall	Learning Commons 6 th Floor, Henry Sy Hall	Philippe Jones Lhuillier Conference Room 14 th Floor, Henry Sy Hall	Waldo Perfecto Seminar Room Ground Floor, Br. Gabriel Connon Hall	AVR 14 th Floor, Henry Sy Hall
Moderator: Genaro R. Gojo Cruz De La Salle University	Moderator: Mary Harmony Guevarra De La Salle University	Moderator: Alijah Raechel Nuestro De La Salle University (U)	Moderator: Raisa Bettina de los Reyes De La Salle University (U)	Moderator: Josh Sebastian Caluya De La Salle University (U)
Gianpaolo L. Arago University of the Philippines - Diliman <i>Between the Ghosts of History and Memory: Recalling Martial Law through Art Initiatives</i> Kevin P. Armingol Far Eastern University <i>The Good Guy: Si Axel Pinpin at ang Tabil at Talab ng Kanyang Panulaan sa Piitan Kontra Panunupil ng Estado</i> Jazmin Llana, Ida Anita del Mundo De La Salle University	Jihan Marie Claire Ferrer De La Salle University <i>The Impact of Protest Art during the Philippine Social Media Landscape during the COVID-19 Lockdowns of 2020: A Study on the Responses of Artists and Audiences</i> Christian Gabriel Tolentino De La Salle University Integrated School <i>Hybrid Theater: An Autoethnographic Arts-Based Research in the effectiveness and/or ineffectiveness of staging Ateneo ENTABLADO's reflective memory play</i>	Cynthia Lyn P. Curada Central Luzon State University <i>How Do I Spell (Or Is It My Spell?) en-doe-me-tree- O-sis?</i> Fernando R. Lacson, Jr. De La Salle University Integrated School <i>'Tabi-Tabi Po': An Exploration of Non- Mainstream Art Materials as Medium in Creating Lenticular Art on Philippine Lower Mythology and Cultural Values</i> Ana Margarita R. Nuñez,	Carmela Victoria Espinoza De La Salle University Integrated School (SHS) <i>Mga Kuwentong Bahaghari: Understanding the Lack of LGBTQ+ Graphic Novels in the Philippines</i> Julia Chanel Chua, Winona Marie Destreza, Clydedale Bullet Vargas De La Salle University Integrated School (SHS) <i>Condex: Condominium Preference By College Students As A Groundwork For User Interface Design Of An Application Design</i>	Martin Joseph Esteves De La Salle University <i>In Defense of the Filipino Diaspora from Mabini's Decalogue: A Philosophical Analysis on the Morality of Nationalism</i> John Carlo S. Gloria Ateneo de Manila University <i>Tungo sa Rebalwasyon ng Pusong: Isang Tropolohikal na Pagbasa(g) sa Tauhan</i> Mark Anthony S. Salvador



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<i>The Escalante Massacre Reenactments: Art as Mourning and Memory in Theater and Film</i>	<i>“SY2122” using both pandemic-theater-making and pre-pandemic theater-making processes</i> Mary Chris Viloso, Leila Julianne Galido, Carl Francis Manese, Roschaela Gabrielle Oabel La Salle Dance Company- Street <i>Finding Culture within a Culture - Exploring Hip Hop in the Philippine Dance Practice - A Qualitative Research</i>	<i>De La Salle University Missing a Museum: Iligan City and Its Disappearing Past</i> Kristine Baniqued-Dela Cruz De La Salle University / Benguet State University <i>Cordillera Indigenous Peoples History from the Perspectives of Filipino Writers</i>	Charisse Alexa Jimenez, Glazelle Janine Umadhay De La Salle University Integrated School (SHS) <i>Anong Bet Mo?: De La Salle University - Manila Senior High School Students' Preferences for Canteen Interior Designs</i> Graceyann Darra Ganalon & Julia Lauryn Ysabel Santiago De La Salle University Integrated School (SHS) <i>The Art of Hustle and Bustle: The Influence of Interior Design Elements on the Productivity of DLSU SHS Students Residing in Tiny Living Homes in Metro Manila</i> Andrea Lorraine Calacday, Aerin Chloe Isip, Jois Naczarene Isla De La Salle University Integrated School (SHS) <i>Querencia: A Socially Sustainable Condominium Interior Design for Senior High School Students of De La Salle University - Manila</i>	<i>De La Salle University Migrasyon sa Panahon ng Rehimeng Marcos: Paglisan Mulang Bornay ng mga Datu sa Shri-Bishaya ni Ramon Muzones</i> Ma. Anna E. Villanueva De La Salle University <i>Pagbaklas ng Militar na Distopia sa Sine ng Third World: Komparatibong Pagsusuri sa Diskursong Pulitikal ng Tatlong Pelikula</i>
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