



16th DLSU Arts Congress
 Day 3, 24 March 2023, De La Salle University, Manila, Philippines
 Theme: *Engagement: Art, Memory, History*
 Ugnayan: *Sining, Gunita, Kasaysayan*

PROGRAM SCHEDULE

Day 3, 16th DLSU Arts Congress 24 March 2023, Friday (rescheduled)

9:15-10:45 AM (ONSITE)			
PANEL 15	PANEL 16	PANEL 17	PANEL 18
Pardo Hall 5th Floor Henry Sy Sr. Hall	Reading Area 12 th Floor Henry Sy Hall	Francisco Ortigas Seminar Room 14 th Floor Henry Sy Hall	AVR 14 th Floor Henry Sy Hall
Moderator: Anne Richie Balgos DLSU	Moderator: Mary Jessel Duque DLSU	Moderator: Raymond Angelo Chin DLSU (U)	Moderator: Martha Eirene Navarro DLSU (U)
Ana Margarita R. Nuñez De La Salle University <i>Missing a Museum: Iligan City and Its Disappearing Past</i>	Lovely Ariane A. Cerina Tala High School/ Politeknikong Unibersidad ng Pilipinas <i>Pagsusuri-sipat sa Kawilihan ng mga Pilipino sa Isinatelebisyonang Noli Me Tangere: Batayan sa Pagbuo ng IDEA Lesson Exemplar</i>	Jayfel L. Balingasa Makati Science High School / Politeknikong Unibersidad ng Pilipinas <i>Ang Pagtuklas at Pagkalas: Isang Pagdalumat sa Makabagong Lapit ng Pagtatanghal sa Panahon ng Gen-Z ng Pilipinas</i>	Sabina Regina Apostol, Gabriel Fernando Charvet, Jillian Grace Lubag De La Salle University Integrated School (SHS) <i>Magandang Morena: The Effects of the Philippine Beauty Industry's Online Advertisements on Young Morena Women</i>
Ma. Florina Orillos-Juan De La Salle University "Dapa, Tago, Kapit.. Huwag Matulala, Huwag Magpa-panic" Sipat sa Musika at Edukasyong Pang-Disaster	John Carlo S. Gloria Ateneo de Manila University <i>Tungo sa Rebalwasyon ng Pusong: Isang Tropolohikal na Pagbasa(g) sa Tauhan</i>	Cynthia Lyn P. Curada Central Luzon State University <i>How Do I Spell (Or Is It My Spell?) en-doe-me-tree-O-sis?</i>	Jersey Danelle Besona, Carla Raphaela Flores, Aleana Sia, Dean Eiversen Tan De La Salle University Integrated School (SHS) <i>Noli y El Fili: Catering classical Filipino literature to the modern Filipino youth through visual storytelling</i>
Raymon D. Ritumban Ateneo de Manila University <i>Encountering Testimonies Transgressing Silence</i>	Wina Puangco De La Salle University <i>Poetry as Archive and Reconstruction</i>	Marvin Tizon Reyes De La Salle University <i>Pamantayang Moralidad sa kolonyal na lipunang Pilipino: Pagdalumat at pagsukat sa kabutihang asal na ipinapakita sa nobelang Urbana at Felisa</i>	Bianca Anne Chua, Mikaela Renee De Castro, Trixie Joyce Tiong De La Salle University Integrated School (SHS) <i>Body Unbelonging: Expressing Gender Dysphoria through the</i>
Ricalyn A. Perlas De La Salle University Integrated School / Polytechnic University of the Philippines <i>Perspectives of Select Media and Information Literacy (MIL) Educators on the MIL Curriculum</i>	Mark Anthony S. Salvador De La Salle University <i>Migrasyon sa Panahon ng Rehimeng Marcos: Paglisan Mulang Bornay</i>	Pabalan, Hannah Perez, Bernadine Naomi De La Salle University <i>I'm PC For Your Wish: The Role of PoCa Collection in Solidifying</i>	



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	ng mga Datu sa Shri-Bishaya ni Ramon Muzones	Kpop Fandom Spaces	Grotowski Method as a Transgender Actor Ana Mikaela Abalon, Sophia Noreen Cayanan, Elis Bianca Marielle Reyes De La Salle University Integrated School (SHS) <i>The Girl in a Purple Vest: Narratives on Internalized Misogyny of Young Women in Laguna for Their Clothing Preferences</i>
11:00AM-12:30PM (ONSITE) Pardo Hall, 5th Floor Henry Sy Sr. Hall			
Introduction of the Speaker: Jan Michael Alexandre Bernadas, Chair, Dept. of Communication Keynote Address 6 <i>Culture of Memory: The Directionless Future Without a Validated Past</i> Jose Javier Reyes, De La Salle University / DLS College of St. Benilde Master of Ceremonies: Cris Barbra Pe, Dept. of Literature			
12:45-14:15PM (ONLINE) Zoom Link: https://zoom.us/j/94381555795?pwd=NEd0SFJxLkxUUVOQWlwSIF2NkRxdz09 Meeting ID: 943 8155 5795, Passcode: 16thDAC			
PANEL 19		PANEL 20	
Moderator: Ma. Jemimah Uy, DLSU		Moderator: Josh Sebastian Caluya, DLSU (U)	
Francesca "Chesa" Caparas De Anza College in Cupertino, CA/Far Eastern University <i>"Life Is Better When You Dance": An Oral History of the Social Dancers of Manila</i> Leni Garcia De La Salle University <i>Art and Activism: Philosophical Issues in Artivism</i> Rene M. Nob De La Salle University <i>The Use of the Flipped Classroom Model in Online</i>		Alona Jumaquio-Ardales De La Salle University <i>Etika ng Pananaliksik: Pag-ugat sa Sariling Danas ng mga Pilipino at Pagpapahalagang Lasalyano</i> Ismael T. Lorenzo De La Salle University – Dasmariñas <i>Salamin, Salamin Sino-Sino ang Tunay na Zombie sa Amin?: Pananalamin sa mga Tauhan ng Pelikulang Ora Pronobis at Train to Busan Gamit ang Teoryang Labeling ni Becker</i>	



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<p>Teaching: Teachers' Perspectives Patricia D. Simon De La Salle University/ The University of Hongkong's Centre for the Enhancement of Teaching and Learning</p> <p>Maxine Rafaella C. Rodriguez University of the Philippines Diliman <i>The Fourth Dimension: Challenges and Insights in Researching the Role of Inclusion and Participation in Philippine Culture</i></p> <p>Jihan Marie Claire Ferrer De La Salle University <i>The Impact of Protest Art during the Philippine Social Media Landscape during the COVID-19 Lockdowns of 2020: A Study on the Responses of Artists and Audiences</i></p>	<p>Rhoderick V Nuncio De La Salle University <i>Ligaya ang Utopia Natin</i></p> <p>Roda L. Tajon University of the Philippines Open University <i>Lumilikha, Lumalaban: Ang Danas at Poetika ng Kababaihang Manunulat sa Panulat at Produksyong Pampanitikan</i></p> <p>Ma. Anna E. Villanueva De La Salle University <i>Pagbaklas ng Militar na Distopia sa Sine ng Third World: Komparatibong Pagsusuri sa Diskursong Pulitkal ng Tatlong Pelikula</i></p>		
<p>14:30-16:00 PM (ONSITE) Pardo Hall, 5th Floor Henry Sy Sr. Hall</p>			
<p>Introduction of the Speaker: Neslie Carol Tan-Tolentino, Dept. of Literature Plenary Presentation <i>Rethinking Audience Engagement: The Serendipitous Synergy Between Experimental Practice and Community Work</i> Jenny Logico Cruz, Langgam Performance Troupe/DLS College of St. Benilde</p> <p>Master of Ceremonies: Cris Barbra Pe, Dept. of Literature</p>			
<p>16:15-17:45PM (ONSITE)</p>			
<p>PANEL 21 Pardo Hall 5th Floor Henry Sy Sr. Hall</p> <p>Moderator: Genaro R. Gojo Cruz DLSU</p> <p>Gianpaolo L. Arago University of the Philippines - Diliman <i>Between the Ghosts of History and Memory: Recalling Martial Law</i></p>	<p>PANEL 22 Reading Area 12th Floor Henry Sy Hall</p> <p>Moderator: Mary Harmony Guevarra, DLSU</p> <p>Christian Gabriel Tolentino De La Salle University Integrated School <i>Hybrid Theater: An Autoethnographic Arts-</i></p>	<p>PANEL 23 Francisco Ortigas Seminar Room, 14th Floor Henry Sy Hall</p> <p>Moderator: Alijah Raechel Nuestro DLSU (U)</p> <p>Martin Joseph Esteves De La Salle University <i>In Defense of the Filipino Diaspora from Mabini's Decalogue: A Philosophical Analysis on the Morality of</i></p>	<p>PANEL 24 AVR 14th Floor Henry Sy Hall</p> <p>Moderator: Raisa Bettina de los Reyes, DLSU (U)</p> <p>Carmela Victoria Espinoza De La Salle University Integrated School (SHS) <i>Mga Kuwentong Bahaghari: Understanding</i></p>



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<p><i>through Art Initiatives</i></p> <p>Kevin P. Armingol Far Eastern University <i>The Good Guy: Si Axel Pinpin at ang Tabil at Talab ng Kanyang Panulaan sa Piitan Kontra Panunupil ng Estado</i></p> <p>Jazmin Llana, Ida Anita del Mundo De La Salle University <i>The Escalante Massacre Reenactments: Art as Mourning and Memory in Theater and Film</i></p>	<p><i>Based Research in the effectiveness and/or ineffectiveness of staging</i></p> <p>Ateneo ENTABLADO's <i>reflective memory play "SY2122" using both pandemic-theater-making and pre-pandemic theater-making processes</i></p> <p>Mary Chris Villosa, Leila Julianne Galido, Carl Francis Manese, Roschaela Gabrielle Oabel La Salle Dance Company- Street <i>Finding Culture within a Culture - Exploring Hip Hop in the Philippine Dance Practice - A Qualitative Research</i></p>	<p><i>Nationalism</i></p> <p>Fernando R. Lacson, Jr. De La Salle University Integrated School <i>'Tabi-Tabi Po': An Exploration of Non-Mainstream Art Materials as Medium in Creating Lenticular Art on Philippine Lower Mythology and Cultural Values</i></p> <p>Kristine Baniqued-Dela Cruz De La Salle University / Benguet State University <i>Cordillera Indigenous Peoples History from the Perspectives of Filipino Writers</i></p>	<p><i>the Lack of LGBTQ+ Graphic Novels in the Philippines</i></p> <p>Julia Chanel Chua, Winona Marie Destreza, Clydedale Bullet Vargas De La Salle University Integrated School (SHS) <i>Condex: Condominium Preference By College Students As A Groundwork For User Interface Design Of An Application Design</i></p> <p>Charisse Alexa Jimenez, Glazelle Janine Umadhay De La Salle University Integrated School (SHS) <i>Anong Bet Mo?: De La Salle University - Manila Senior High School Students' Preferences for Canteen Interior Designs</i></p> <p>Graceyann Darra Ganalón & Julia Lauryn Ysabel Santiago De La Salle University Integrated School (SHS) <i>The Art of Hustle and Bustle: The Influence of Interior Design Elements on the Productivity of DLSU SHS Students Residing in Tiny Living Homes in Metro Manila</i></p> <p>Andrea Lorraine Calacday, Aerin Chloe Isip, Jois Naczarene Isla De La Salle University Integrated School (SHS) <i>Querencia: A Socially</i></p>
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			<i>Sustainable Condominium Interior Design for Senior High School Students of De La Salle University - Manila</i>
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OTHER DAC EVENTS

Never Forget + 11,103

Special Film Screenings at DLSU

Organized by the Commission on National Issues and Concerns (CONIC)
in partnership with Dakila and ActiveVista

March 22, 2023

Afternoon: 2:00pm to 4:30pm

Evening: 6:00pm to 8:30pm

Venue: Natividad Fajardo - Rosario Gonzalez Auditorium
18th Floor, Br. Andrew Gonzalez Hall, De La Salle University

There will be talkback sessions after each screening.
Limited slots are available.

Register via the following links:

Faculty: <https://bit.ly/CONIC-Faculty-SignUp>

APSP: <https://bit.ly/CONIC-APSP-Sign-Up>

CAP: <https://bit.ly/CONIC-CAP-Sign-Up>

Students: <https://bit.ly/CONIC-FilmFest-PreReg>

About the Films:

Never Forget | Runtime: 15 mins | Short Film ([trailer](#))

Directed by Ida Del Mundo

Filipino American Vera, 33, takes care of her estranged father Pablo who has dementia. She hires Jhason, a Filipino nurse who is new in the city, but soon realizes that Jhason is not just who he says he is and that her father has a secret that makes Vera question everything she knows about herself.

11,103 | Runtime: 1 hr 26 mins | Documentary ([trailer](#))

Produced by Kara Magsanoc-Alikpala; Directed by: Jeanette Ifurung and Mike Alcazaren

A documentary featuring survivor stories of state-sponsored violence during the Martial Law years of the dictator, Philippine President Ferdinand Marcos Sr. Thousands were jailed, tortured, raped and killed while communities were massacred in the crossfire between state forces, Maoist rebels and Muslim separatists. In 2013, the Philippine government passed a landmark law which officially recognized these atrocities and mandated compensation for the victims, funded by the illegally-acquired wealth of Ferdinand & Imelda Marcos hidden in their Swiss Bank accounts. 11,103 victims were given compensation as a result of the law.



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ENGAGEMENT: ArtMeOry (Art, Memory, History) *an online visual arts exhibition*

February 24-April 24, 2023

Viewing link: <https://publish.exhibit.com/gallery/938939087467184736/long-gallery-100618/?v=20230223125003>

The online visual arts exhibition **ENGAGEMENT: ArtMeOry (Art, Memory, History)** consists of unique visual artworks (in black and white and full color) that imaginatively represent the theme "Engagement: Art, Memory, History / Ugnayan: Sining, Gunita, Kasaysayan" and its subthemes. It is hosted by the DLSU Museum.

The works are the artists' expressions of their recollections and experiences. They serve as reactionary visual interpretations to situations and events that transmit the truth about history, exhibiting visual tales about the culture and heritage of a people, the nation, and the world with the use of different materials and distinct art techniques.

The participating artists are: Love Asis (DLSU/DLS-CSB), Ma. Bianca Kristel M. Canlas (Manresa School), Ernesto V. Carandang (DLSU), Johann Joseph L. Casio (Manresa School), Jihan Marie Claire Ferrer (DLSU), Leni Garcia (DLSU), Justin Rainier C. Gimeno (DLSU), Alleona Hugo (DLSU Integrated School-SHS), Juliane Sophia R. Lee (Manresa School), Alyssa Daphne S. Mallillin (Manresa School), Sophia Noelle C. Mendiola (Manresa School), Amelia Clarissa de Luna Monasterial (DLSU), Arabella Vernice M. Montilla (Manresa School), Sarah Andrea T. Muñoz (DLSU), Miguel Paolo L. Paredes (DLSU), Jilla Paris (DLSU), Ashley Kirsten H. Pua (DLSU), Justine Kaile L. Pua (Manresa School), Jonah Leigh E. Ramos (St. Stephen's High School), Mark Anthony S. Salvador & YiaMarie M. Abejuro (DLSU/UP Diliman), Gabriela Macrohon Sese (DLSU), Eritch Angela Torratio (DLSU Integrated School-SHS), Marwillie Vardeleon (DLSU), and Cielo Marie D. Vicencio (DLSU).

The 16th DLSU Arts Congress (DAC) is organized by the DLSU Office of the Vice President for Research and Innovation (OVPRI), College of Liberal Arts (CLA), College of Computer Studies Assistant Dean for Research and Advanced Studies (CCS ADRAS), Cultural Arts Office (CAO), The Museum, The Libraries, the CLA Graduate Student Council (CLA GSC), Commission on National Issues and Concerns (CONIC) and the University Student Government (USG). The organizing team includes the Department of Literature, the Department of Filipino, Southeast Asian Research Hub and Center (SEARCH), Bienvenido N. Santos Creative Writing Center (BNSCWC), the Research and Grant Management Office (RMGO), Office of the Associate Provost, and Cultura (Literature student organization). Technical Assistance is provided by Team Communication (TeamComm). Contact email: artscongress@dlsu.edu.ph.

THE CONVENORS

Raymond Girard Tan, Vice President for Research and Innovation
Rhoderick Nuncio, Dean, College of Liberal Arts (CLA)
Shirley Lua, CLA Assistant Dean for Research and Advanced Studies (ADRAS)